

AN UNEXPECTED EMOTIONAL JOURNEY TO DISCOVER THE BOUNDARIES OF LOVE WITHIN EACH OF US

A novel that invites readers of all ages to reflect on and confront personal, cultural, and social barriers that challenge their ability to love themselves and others.

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A TRAGIC, ALMOST-LOVE STORY

Damn Boy George & Thanks for the Heartbreak is as much a story about unconditional love as it is an emotional journey from gut-wrenching heartbreak to becoming an empathetic healer. The book explores the complex influences of self-identity, culture, and society on personal choices, interactions, and relationships through the ill-fated, blossoming love between two teenage boys.

A GOOD NIGHT FOR WINE & HEARTBREAK

Nolli portrays a fictional coming-of-age story meshed with a prism of emotions, told as a reflection on first love and based heavily on real-life experiences that "feels as much like a journal as it does a novel". (D'Spencer L., *Amazon review*)

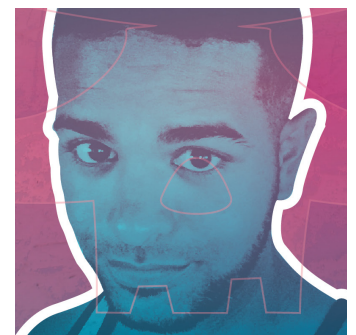
The story centers around Sid, a queer artist who suffers from anxiety, as he exhibits a controversial work at a somber fundraiser event. His piece, *Culture Rebel*, features visual fragments from a relationship and encounter with first love from 20 years ago.

During the event, Nico, Sid's life partner, befriends Becca and Michelle, two interlopers in the evening, and introduces them to Sid and his sister, Elle. Tainted by undisclosed grief, Becca finds familiarity in Sid's work and presses him about *the boy* within it.

As the night unravels, Sid explores his emotional past to reveal a profound connection between all of them that leads to new depths of understanding and forgiveness once and for all.

ABOUT NOLLI, THE AUTHOR

Nolli, aka Maurice Rubio-McMillon, is a Florida-born, interracial artist, art educator, and writer. In 2023, following the death of his adoptive mother, Mary Black, he left teaching to further pursue a career in the creative arts and writing. His first novel, *Damn Boy George & Thanks for the Heartbreak* is a self-published work of fiction that mirrors his own life, exploring themes of racial discrimination, social injustices, religious morality, human sexuality, meaningful relationships, and a philosophy about the neglect of one's own inner child.



AVAILABLE NOW ON AMAZON & THROUGH INGRAM

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